

LEVEL 5

TECHNICAL REQUIREMENTS

Students must prepare all the listed elements for their instrument on the level they are enrolled. Memorization is required. Elements may be played in any order.

THEORY REQUIREMENTS

The student should be able to write and recognize all elements of music in every category. The student is responsible for all theory, terms and signs, history, and ear-training from Level 1 through Level 5.

TONALITY

1. Intervals: unison, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th or octave, by number and quality of Perfect, Major and minor
2. All Major scales and key signatures
3. Order of Circle of Fifths for Major keys
4. Primary and secondary triads/arpeggios in root position in all Major keys
5. Names and Roman numerals of scale degrees in all Major keys:
I – Tonic; ii – supertonic; iii – mediant; IV – Subdominant; V – Dominant
vi – submediant; vii^o – leading tone
Lines must be placed above and below the Roman numeral, such as V
6. All scales and key signatures in natural and harmonic minor
7. Primary triads/arpeggios in root position in all harmonic minor keys
8. Chromatic scale beginning on any note, ascending with sharps, descending with flats
9. Write and identify enharmonic equivalents of notes

TIME AND RHYTHM

The student should be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- notate bar lines in the correct position
- determine the time signature for a rhythm
- add missing notes or rests to a measure

Rhythms such as:

4/4 3 6/8

1 2 3 4 1 2 3 4 5 6

1 2 + 3 4 1 2+ 3 4+ 5+ 6+

1. Identify note and rest values:

3

2. Time Signatures:

3. Meter: Identify simple duple, simple triple and simple quadruple meters

TERMS AND SIGNS (Definitions are on page 227)

Largo

Presto

allargando

con

piu mosso

meno mosso

senza

cantabile

leggiero

subito

tr trill

Secondary Triads

ii supertonic

iii mediant

vi submediant

vii^o leading tone

enharmonic

INSTRUMENTAL KNOWLEDGE REQUIREMENTS

The student should know how to adjust his/her instrument to play in tune:

To raise the pitch, push in the head joint, barrel, reed, or slide

To lower the pitch, pull out the head joint, barrel, reed, or slide

HISTORY

Know the four periods of music history in order. Know at least one composer from each period. A complete list of composers is on page 239. When asked to name a composer from a particular period, students may use any composer's name from that period

Baroque

Classical

Romantic

Contemporary

EAR-TRAINING REQUIREMENTS

1. Identify harmonic minor scale
2. Identify Major and minor triads
3. Identify rhythmic pattern in $c \frac{3}{8} \frac{12}{8}$
4. Identify the meter of a melody: simple duple or simple triple

SIGHT-READING REQUIREMENTS

Cumulative skills, adding dotted eighth notes and rests and more dynamics.

IMPROVISATION REQUIREMENTS (Optional)

Any improvisation assignment from the Improvisation source list may be played during the performance portion of the evaluation. The improvisation should last between 10-45 seconds in length.

REPERTOIRE REQUIREMENT

Number of pieces – two; Memorization is optional. Pieces must be from different musical periods and of contrasting styles. One piece from the Level 5 Repertoire List is required for CM evaluations. The second piece must be at least a level 5 piece or higher, but does not need to be from the syllabus Repertoire Lists.